Dear Most Respected Mr. Nassim Haramein,

I cannot begin to convey the elation with which I submit to you for your consideration a summary of my scientific contemplation that not unlike your own, I believe has reached a height of understanding unknown to the world. It has been a long journey from a Catholic schoolboy asking the largest questions I could possibly conceive to answer. With the help of other great minds such as Sir Isaac Newton, James Clerk Maxwell, Joseph Fourier, Christiaan Huygens, Dr. Richard Feynman, Albert Einstein, and Stan Deyo, I am honored to place your name among them as essential to science, Nassim Haramein. This I intend to show proof of, with your help, leaving absolutely no doubt, you are correct. Please accept my apologies for the delay as well as the form in which this information is written. If it were not for your encouragement during our conversation last month, where you granted me the final question of your lecture, I might never have imagined working so closely with you. Thank you for your genius, your contributions, and your existence, I truly look forward to a lasting and profound experience in your presence. Let us go forth and change the world, so that all may return from knowing nothing at all to all knowingness, as is represented in the geometry of the U4 Bubble Dual Torus Space-time Manifold. All is Mind, All is Consciousness, ALL is God.

With the Utmost Sincerity,

George Hudson Bliss IV

Aristotle posits that if you were to give an infinite number of monkeys an infinite number of typewriters, one of them would reproduce the works of Shakespeare. This expression although philosophical as well as mathematical, speaks to what I have come to call the Natural Selection of Numbers. That hidden in all possible solutions of infinity, among the chaos, is coded order, therein lies all of creation, waiting to be discovered. To this I ask, "How do you find the Shakespearean work? Does not the same math say that it would also take an infinite amount of time to locate? Hence, it is lost back to obscurity in chaos, the proverbial needle in a haystack." Yet we know that it is there, and always has been, since 1+1 became 2. The answer, do the math.

Methods of solving math are but as infinite as they are few. Arithmetic, Algebra, and Geometry are beautiful systems with which man has adapted his consciousness to conceive and contrive the solutions. By way of the mind and the hand we have sought these answers for all of time. We have heralded the age of language, the Atticus, the calculator and then the computer. All of these require the imagination, and its root, imaging. This can be simplified as a display of the solutions. Therefore we must compute and resolve to display the resolute answers, yet with varying degree of precision relative no doubt to our fractal plane of existence. As we discover

additional variables that act upon these answers, as you have with torsion added to Einstein's space-time and field equations, we are revealed a better answer. Let us consider this problem.

For the sake of your time, and the obscurity from which I rise to signal you with these questions, I will attempt an abridged version of my thoughts on the subject, therefore I will examine the most accessible of these methods, the computer. We live in a binary reality, use binary computers, and in this are reliant upon certain entropies inherent to their limitations of speed and precision. The digital computer, using on/off logic of electrons is the most prevalent of our day. Yet, when this entropy is examined, we can easily see it will fail our finite lifespan when attempting to calculate these infinite possibilities for us. This can be expressed in the design of Fp - Floating Point Math and its processing. Because of infinity, we as a species must agree on the significand, the quotient, and the exponent precision and accept the limitations and errors that its imperfection and finite method lacks. Double precision IEEE 754 (64-bit) processing, provides a limited range of solutions from -10^{308} through $+10^{308}$, hardly infinite. Thus it is that in order to achieve a larger range with this method, approaching infinity, we must compute on higher and higher levels of number complexity, which slowly emerge and become available as a tool.

This forms a domain and range from which we would struggle to escape. The most important component to this method is the asymmetry to the problem, we traditionally solve a "specific" equation. We have traded precision of the answer, on one side of the equation, favoring instead to solve for the specific equation. We input a problem and receive a relatively imperfect solution, yet sufficient enough thus far, but what if we were able to trade the equation precision for the answer precision. Algebra tells us that we can. What if we were to favor the latter, and instead place precision upon the solution rather than the equation. Now we end up with less precise control over the question, yet the answer is infinitely precise. This I have found can be expressed using an analog computing method derived from Feynman Wave Addition and Propagation as well as Fourier's Transformations in the analog. I have constructed a method of analog computing that I call an Infinite Wave Divider.

Cymatics provides the power to the engine, if you will, to drive this computer and its calculation. The speed at which the solutions are resolved is of an unimaginable increase in orders of magnitude. The solutions are RE-solved and displayed visually just as they are in the first three dimensions perceivable to us in reality, and like this, they can be recognized through comparison to all known or calculable geometries in our reality. The number of solutions is only limited by our ability to freeze the frame of domain at a chosen interval. Optical resolutions and timings as well as the frequencies and amplitude of the wave energy, the medium and its container, then become our limiters, all analog. This is where I will focus my attention to increasing, as it will by orders of magnitude increase the number of results that can be seen.

Does not this answer encompass the expression of solutions with which we have sought to understand Nature already? Can we not see this exact system at work in the very fabric of the

Space-Time Manifold itself? Hence, inertial computing seems to govern all motion and formation of matter, forming specific geometries which are made of the same material. At this point we require no other special relativity or separation of the forces. From this chaotic domain of an infinite ocean of answers, we can recognize order in these geometries as they apply to the natural world. If in these geometries we were to see cell division, mitosis itself expressed, the very basis of all life rooted in the Natural Selection of these Numbers, then would not Occam say this is the force with which explains all permutations of it? Math creates life? Not without a force generating these waves, but with one, we see Math + Motion = Life. Therefore I believe it is inevitable that your theory of an angular momentum coupled with or derived from a central singularity at the center of the universe, is this engine. That there is a wave emanating and propagating from the center of Universe that is responsible for all life and all matter. Now that our thinking requires no separate elements that cannot be formed more simply, we can be sure that there is only one medium, the aether, lest this motion be lost in an empty vacuum. Philosophy can assist us with the Greatest Question. Did matter give rise to Consciousness as a primordial soup? Or did Consciousness give rise to all matter? Although I have never seen life spawn from the inanimate, I have certainly seen things in my mind that were immaterial, and rather best described as a unique power of perceiving that which my mind wished to see. We know that there is a no Book of Reality, that reality does not exist, but rather a perception of reality that is always our own to choose. This must be the work of the singular consciousness that bestows us with free will, placing us literally at the center of our own Universe, which is ours alone to choose to perceive how we see fit. The only real information left are cosmological constants, with which to grapple. The only consistency reaching as far we can observe is that of math itself. But what type of math you might ask? The most precise, wave mathematics, the Universal computer.

In attempting to build a miniature version of this computer, not unlike a microscope or telescope, an input, a lens, and a scope are the essential components, which represent a problem, an equation, and a solution as in any given mathematically governed system. We are taught in school that there is no such thing as subtraction, only addition of negative numbers. For this I use $\infty + {}^-\infty = \infty$. The reason why is now clear, where it were not presented in school. When waves propagate toward each other they are added, yet negative space is created. This is most recently highlighted by the invention of Bose cancellation headsets, but is also understood now to be how orbits are formed, and are distinctively no different. A wave (w) given its exact inverse (w^{-1}) and added with the correct phase will cancel out to zero, as $(w) + (w^{-1}) = 0$. Given a change in phase, frequency, or amplitude, and we see orbit cancellation but not to 0. Such is the nature of the formation of all orbits on all fractal levels, from the unseen, to the atom, to the solar system, and the universe itself, including all matter it contains. Thus is the nature of gravity.

Gravity is a bilateral inertial system of waves that forms orbits in the medium by way of wave propagation, addition, transformation, and cancellation. With consideration for angular momentum we see a lasting spin in which formed matter may rotate in and around these cavities.

In reality it is the domain of solutions which rotates upon other numbers influencing the solutions in motion. Such is the motion of celestial mechanics as well as quanta. We know that there is no finite stopping point for the scale of these systems, as the Universe is a fractal series of infinite scale from the smaller to the larger, and therefore must govern all. I offer the work of Stan Deyo, an expert in gravity and responsible for the epiphanal culmination of all of my understanding up until I found his lectures. Deyo was a colleague of Dr. Edward Teller, made famous by his work on the Trinity Project that produced the atom bomb, that no doubt required some understanding of these concepts, although bombs are inherently crude manipulations of the machinations of their realms. This is a simple representation of wave addition presented by Deyo in his lecture on gravity (Figure 1). The top render is of the wave solution, the lower two are the convergent and divergent waves added to solve for it.
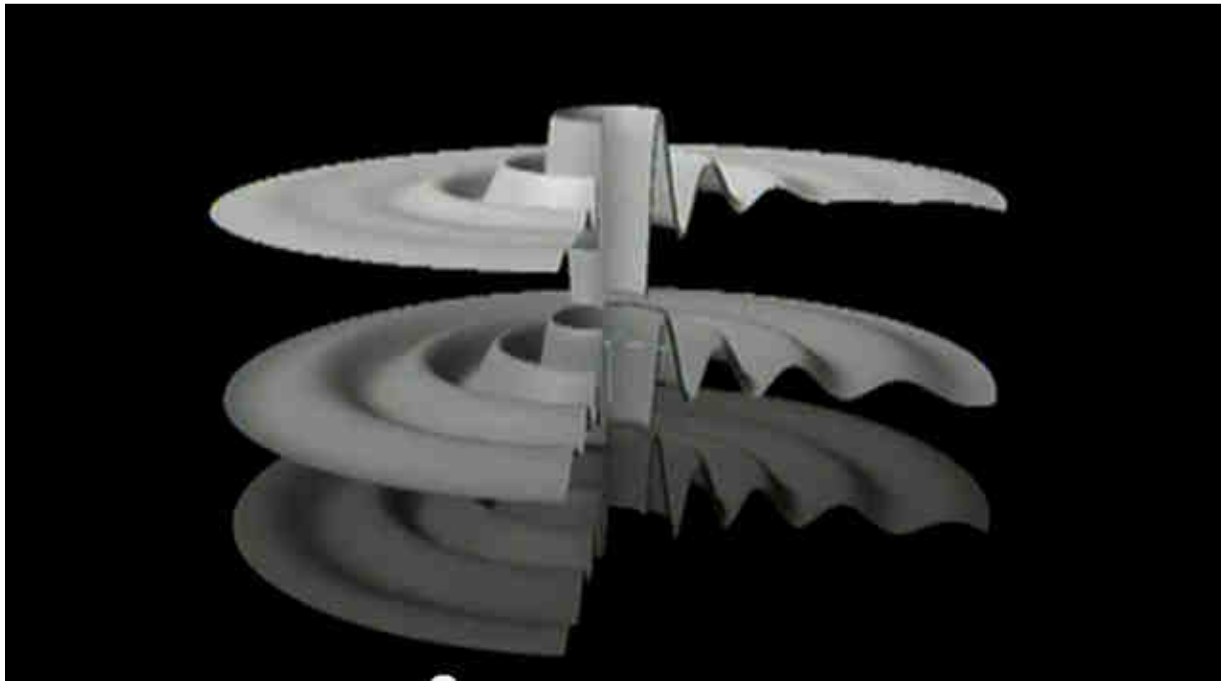

Figure 1. Wave solution (top) after a divergent wave (middle), is added to a convergent wave (bottom)

We can of course see that although the individual wave densities of the lower waves are higher, the solution once they are added is less dense due to cancellation. We start to see that the two-wave system on top is more indicative of our own Solar System than the others individually. Unlike Bose, whose headphones find the precise inverse of the convergent wave, these waves are calculated by other masses and inertias, and result in a non-inverse phase, frequency, and amplitude. These can be calculated using math bestowed upon us by Feynman and Fourier. Note that this would not be possible without an aether space to generate a wave system and propagate through it. We can see a miniaturization of this system in an experiment done by Deyo,

interestingly enough in a 2L Diet Coca-Cola, which no doubt provided the essential elements of a circular container (created by inertial feedback in space from energy emanating from a central point out and reflected back [i.e. Sun] Figure 2), a medium like aether (on this scale Coca-Cola) and energy. This also means that a change anywhere in this math would be reflected across the entire system. I will explore this later when proving these methods are correct, in such that I have used them to predict gravity pressure changes (seismicity) and temperature changes, explaining not just global warming, but system wide warming with great accuracy. It is amazing
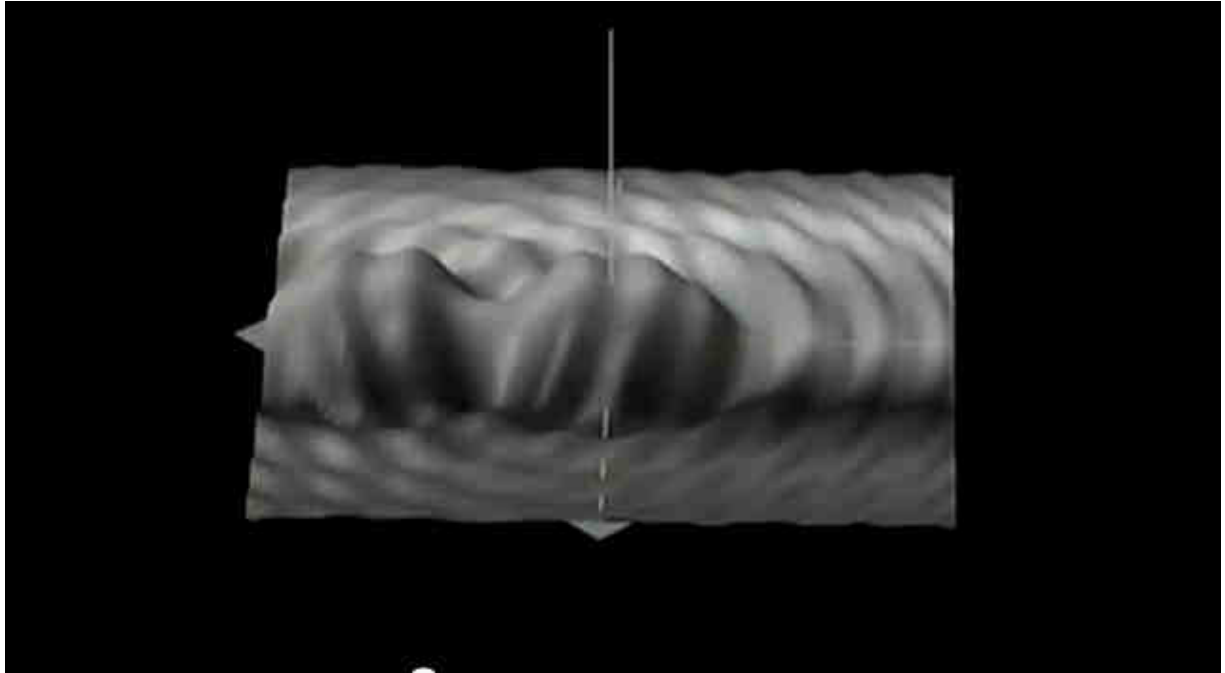
Figure 2. A Parabolic Star pattern of divergent and convergent waves

Figure 3. Stan Deyo's Experiment Coca-Cola medium and sound (left) forming multiple planetoids (right).

that out of two circular patterns when properly aligned at equilibrium, can establish sub-orbits around other primary orbits as well, which explains the orbits of moons. In the lower left of this graph we can see a second body in its orbit of the first. The "sun" is even creating the largest well and resides at the center of this solar system in a bottle, astonishing. The experiment is remarkably quite simple now that we have this understanding of inertia, utilizing the container,

Figure 4. A miniature solar system created in the lab using inertia and media

$$\blacksquare = \frac{m^3 \cos{(\sqrt{ar})}^{0.77}}{r} + \frac{m^3 \cos{(\sqrt{br})}^{0.77}}{r} - 20$$

$$\blacksquare = \frac{m^3 \cos{(\sqrt{br})}^{0.77}}{r} + 3 \qquad \blacksquare = \frac{m^3 \cos{(\sqrt{ar})}^{0.77}}{r} + 20$$

$$m = 3.74 \qquad a = 480 \qquad 300 \geq b \leq 486$$

Figure 5. Stan Deyo's approximation of the equation of our solar system

medium, and a speaker emitting waves at a frequency conducive to these results, around 110hz seen here (Figure 4). The equation seen in (Figure 5) is a close approximation to our own Solar System's wave equation. Remember that without understanding how gravity works, as conventional science until CERN recently claimed to have discovered the Higgs-Boson "God Particle," had no path to reaching, clearly to have such an equation and to be able to demonstrate its principles so tangibly on this level of fractal perception is a feat accomplished only with a firm grasp of wave arithmetic's role in gravitics. We can observe a wave pattern in the high resolution photography of Sol from the Solar and Heliospheric Observatory (SOHO) by NASA, seen often, this particular image was taken 10-10-2012 00:36 seen here (Figure 6).
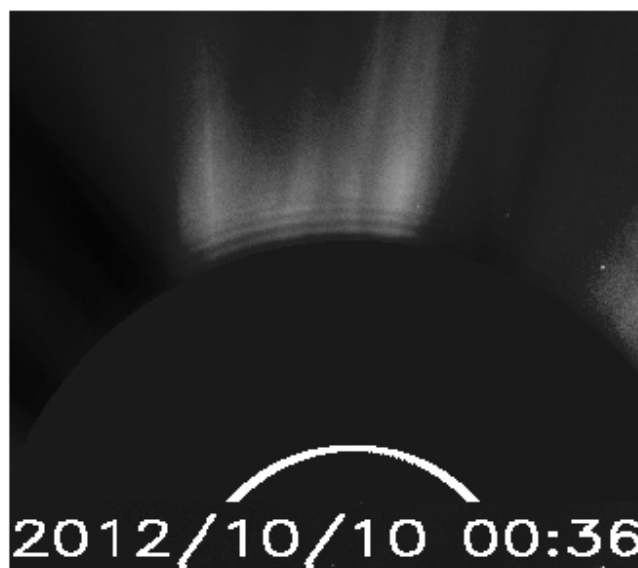
Figure 6. SOHO Image of the Sun

The curved banding seen here is indicative of a wave system, leaving no doubt that a medium that permeates space is required, and thus we must return to the conclusions of aether-space observed by Newton, Maxwell, Einstein, and Deyo.

I felt compelled to depart briefly from the explanation of Analog Wave Computing to touch on gravity and aether, before I return to apply what I have learned from cymatic experimentation coupled with mathematics and computer architectures and their limitations. It is necessary to my final conclusions to understand that all things are connected and governed by the same media, forces, and methods. Why is the Higgs-Boson nicknamed the "God Particle?" Because once we have the unification of all field, of physica, back to an understanding rather than an adaption of imperfect observances and understand it as a whole, we then find the answers

to explain at the very least the first three dimensions and all that they contain. This includes creating counter-forces with respect to the geometry of the new system, and therefore would hold the keys to gravity and anti-gravity combined, which I refer to as gravitics, as well as using this creation force to compute in real-time 3d dimensional calculations of waves. This methodology gives rise to tremendous resolution to the infinite domain of possible solutions to all known and unknown equations at work. Even small scale samples of this data would reveal congruent geometries (CG) in the fractal Universe to infinite scale. This can be done with the analog computer just as any scope, designed to peer into the smaller or larger of the fractal planes. The constant Pi and its big brother Phi, along with Pixel theory and combined with chaos theory of infinite numbers, reveals to us these congruent geometries as they are expressed in biology, matter, and the consciousness of ideas. This entropy derives from Natural Selection of Numbers, the needle. We now have a way to look at not just Shakespeare's work but all of the natural selections as we may recognize them. Here we see a geometry congruent to that of cell mitosis. I was fortunate enough to have photographed a sequence of three frames (Figure 7) that as I'm sure Occam could agree, is the process of life in math, decided to happen long ago, at the formation of the chemical composition of the media. I will present later the harmonic nature that establishes the cosmological constants themselves, and the very reason 1+1=2 in this formation of the Universe.
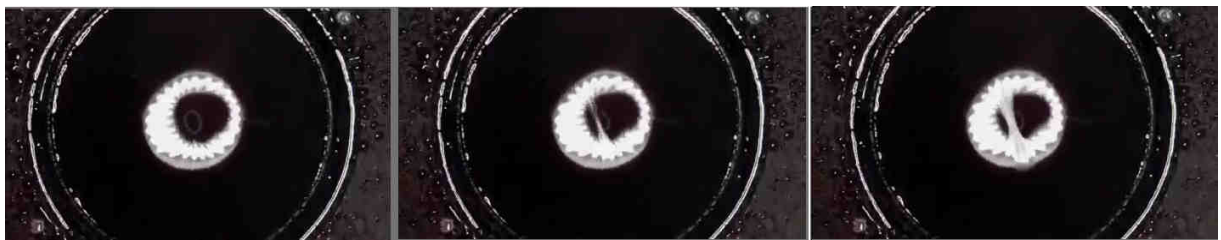

Figure 7. A sequence of frames showing a cell (left), moment of cell division (center), and a cell divided into two cells (right). This occurs as the computer calculates in this domain for a non-specifically selected yet very specific equation. This process (re)solves math on many orders of magnitude faster that a digital computer could calculate.

The imagery you are seeing is captured by photographing a wave solution frozen from a continuous calculation, like a Big Bang explosion of numbers to the right of the decimal, increasing the precision of the answer into infinity. At this resolution we can see many geometric blueprints of nature in the displayed domain, changing rapidly, and when decompiled video of these effects are examined, many treasures await us back in the digital realm. It is interesting that although a chemical photographic process could be substituted, it is digital computing that gives us the ability to scan the possibilities at a great increase in speed, but only possible after capturing the data in the analog. Consider how many months or in the past years for a single 3d animated movie be rendered. It is best to let the analog get the numbers, and have digital simply

look them up and organize them. Here I use water as a media, and a speaker cone attached to a driver and signal. You can see the water droplets which have exited the container beaded up along the circumference of the speaker. This experiment is similar to Deyo's Coca-Cola Solar System, but the scope is opposite. Deyo took long video of specific parameters, while the scope uses single frames. Single cannot be easily defined, as the length of exposure and its exact moment in time observed, can never be singularly defined and are infinite in their precision as well. This will prove to supply man with an infinite number of works. The more we can navigate these axes, the more we will see. In essence this part of the system becomes the direction at which it is pointed into the heavens in this realm, while the inertial variables serve as the lens.

Figure 8. This particular flower geometry is a favorite of mine, for it shows not just the congruency to a flower, but finally answers the question of how identical dna molecules could know what color to be, when to stop being red and become yellow. We can see the bud, the pedals, and the grayscale gradient of color, like a shadow that when tessellated to higher physical vibration and has color.
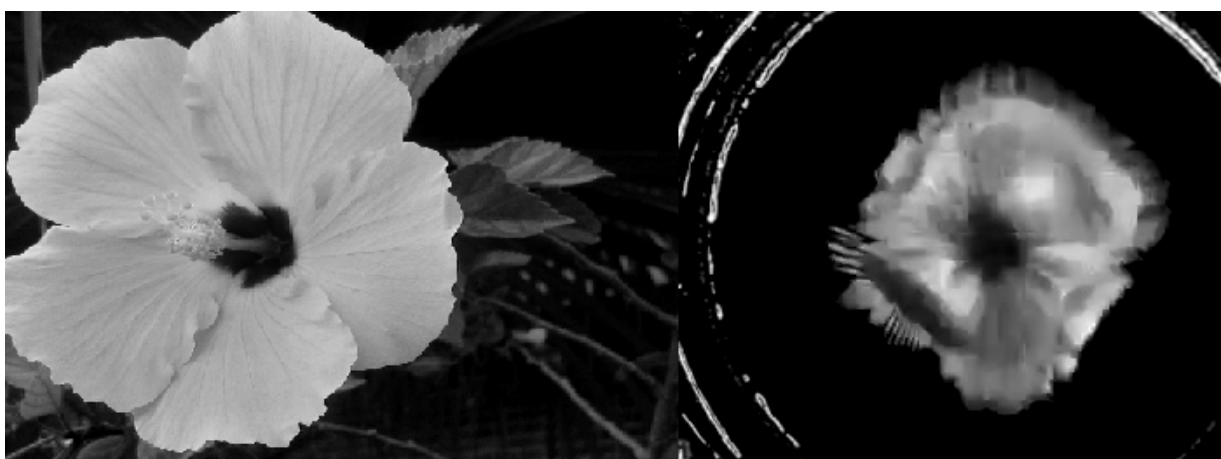

Figure 9. These flowers, resembling hibiscus, might be cousins or one is a more or less evolved version of the other. Again here we see that the color of the center of the bud is found in the grayscale gradient of the image from the scope.

Because time is now out of the linear and into the navigable, because all information is accessible from any point in space at any point in time, we may find designs that are extinct or that have not entered the domain locality at any particular point in Space-Time. Therefore the illustrations are at best a crude match, but more exiting is the possibility to study the different constant geometries of other times or places (Figure 9). To get an idea of the range of scale on which these methods can resolve, imagine the geometry of an entire galaxy confined to a 10 inch speaker (Figure 10).

Figure 10. The arms of each galaxy can be measured to Phi Φ or about 1.618.

As we know from Haramein, at the center of these galaxies, also at the center of all systems, lay a singularity of varying scale, from the micro to the macro. Literally our Universe, even our bodies, are a fractal series of singularities of all sizes. We are made up of black holes. Haramein refers to this phenomena as Black Whole (-ness). Below in (Figure 11) we see CG of a black hole.
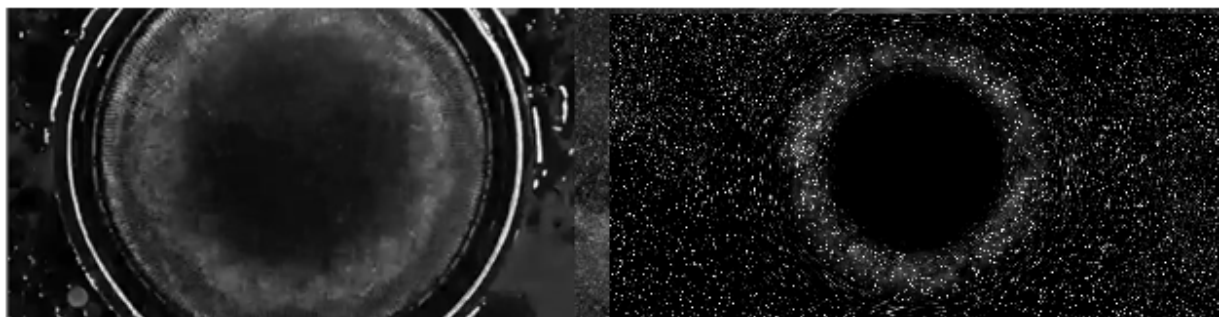
Figure 11. CG Black hole (left), illustration of black hole geometry (right, artists rendition)

So we can see that the domain scales in both directions to all that we have previously observed, from the orbital nature of solar systems and atoms, geometry of the singularity. and even to the cell and biology. But might it even express its constantly present cosmological constants in processes such as why bees pollinate flowers (Figure 12)? It seems now, although not unexpectedly, that from such a computer that we can observe the Natural world as flora, fauna (Figure 13), and the geometries of the biological and mathematical system at work in throughout Universal Space-Time. Spanning the age of Math as a limiter only.

Figure 12. If mitosis were expressed in math itself, might pollination of flowers be found there as well?
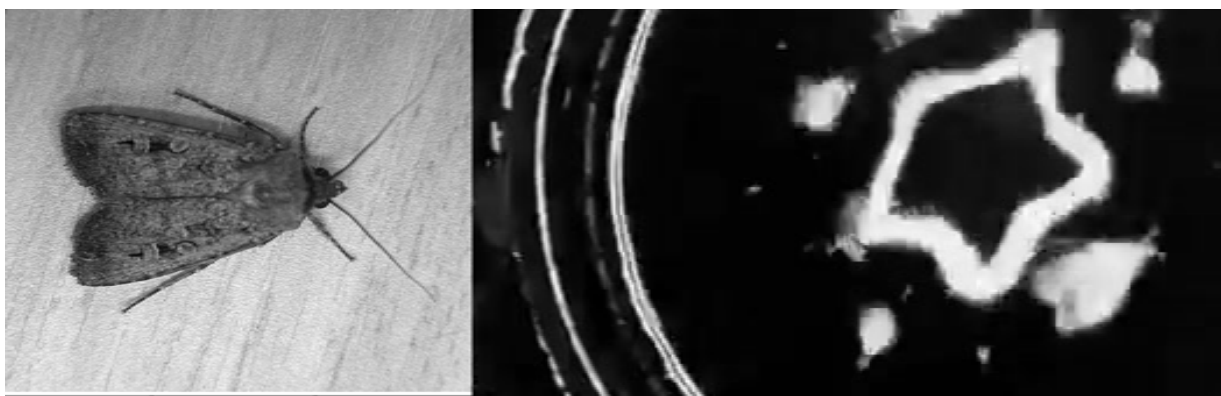
Figure 13. The wings, legs, head, antennae, and shading can be seen of a CG moth in this wave simulation.

It is so decreed that these most Sacred of Geometries were to repeat on all scales, and therefore we know that this is not just a Kiwi (Figure 14), but much more indeed. This is the nature of

infinity and all of its mysteries. Below is a sand dollar (Figure 15), but in addition, because of the near yet imperfect selection of the equation, we see evidence of the computations taking place in wave form. This is near the equilibrium with the Natural Selection of this CG Number and its equation. We are literally cycling through equations chosen imprecisely yet for perfect solutions. The entirety of the results from experimentation with the scope represent only 3 minutes of use.

Figure 14. Kiwi CG (left), Kiwi (right).
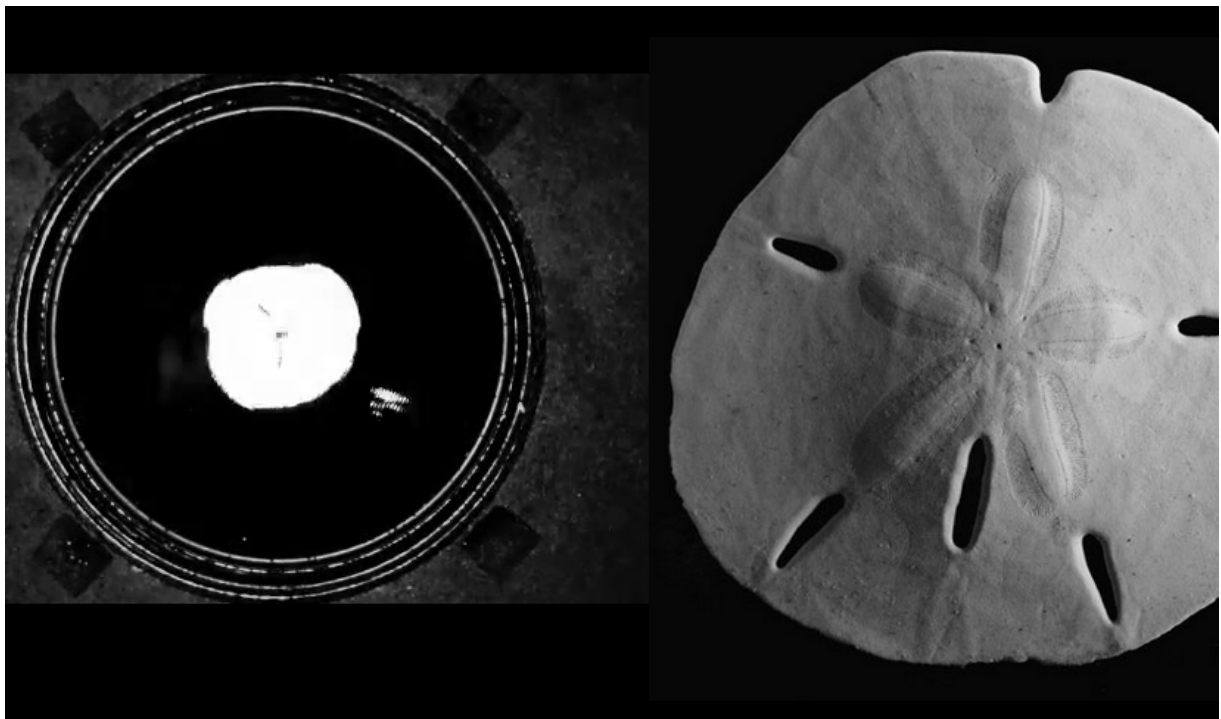
Figure 15. This image is congruent to a sand dollar.

The chaos theory from which this math system arises for computation by the analog computer tells us that there will be an infinite number of CG to look at. The bottleneck is then put back on the biological mind to behold these structures and all of their beauty and omnipresence. It also allows us to explore not just the stars in their infinite span but the evolution spanning time itself. This is rather exciting to have a virtual spaceship and time machine in one device. With further experimentation yet only coupled with a great collaboration of minds to sort through the solutions may limit us the chance to find the answers that we are looking for. Later I will propose an ordered collaboration that is inherently efficient and directly to the point of our goal as mankind. We have taken the shackles of limitation from our bodies, our eyes, and our minds as a species and have opened up the doors to exploration in a way unexplored with such speed for us.
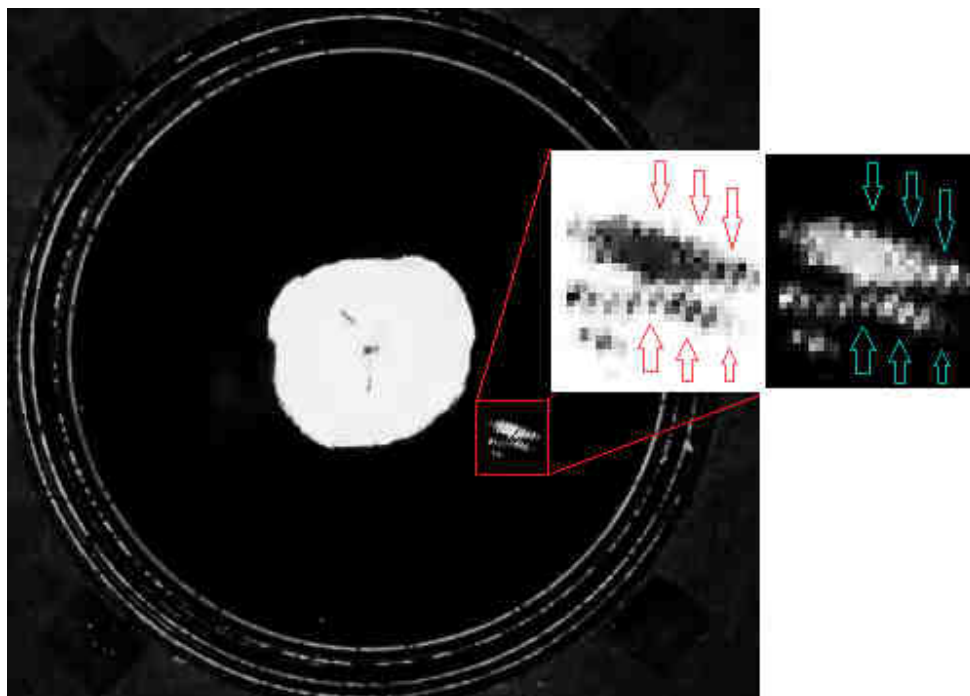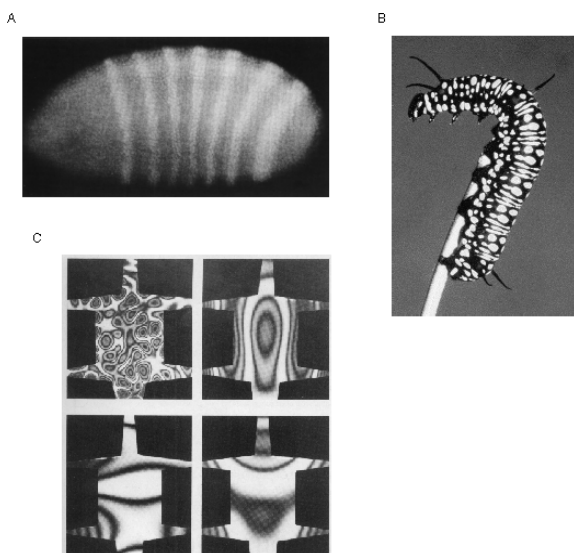

Figure 16. Notice the banding (box) similar to the SOHO photo.

The bands of waves (Figure 16) that can be seen from this computer to the scales of stars and beyond can only be explained to be consistent to computation in the waveform, then such is the method of the Universal computer that forms our three-dimensional reality.

If physics tells us that there is only one prime material of aether through which propagates inertia from the center of it, then philosophy says that this material must be matter or consciousness. Would it not be wise then to examine research performed by an expert on consciousness and biology, a neuroscientist, and see from his perspective these systems at work.

Dr. Steven Lehar of Boston University in his paper *Harmonic Resonance Theory: An Alternative to the "Neuron Doctrine" Paradigm of Neurocomputation to Address Gestalt Properties of Perception* concludes, "The very fact that harmonic resonance exhibits this Gestalt-like nature, and the fact that these kinds of systems are so difficult to characterize both mathematically and computationally, provides all the more reason to investigate these phenomena as a possible property of biological computation, to account for exactly those aspects of perception which have defied characterization in more rigorous analytical terms. If this work must be done "by analogy" using vibrating steel plates, that does not in any way invalidate the results, for the vibrating steel plate is itself a computational mechanism, albeit one whose operational principles are radically different from any known computational device, and therefore the "output" of the steel plate is no different in principle from the output of a computer simulation, as long as the same phenomena can be replicated by different investigators. The fact that resonance exhibits similar properties whether expressed as a physical, electrical, chemical, or acoustic resonance shows that resonance is a general principle that transcends any particular physical instantiation, and thereby represents a higher order organizational principle of physical matter. Considered as a computational paradigm, harmonic resonance has unique emergent properties that cannot be meaningfully reduced to an equivalent Turing machine description. The message of Gestalt theory is that it is exactly this kind of unconventional enigmatic physical phenomenon which should be sought out as the functional principle behind biological computation."

Figure 17. Dr. Lehar found wave harmonics relating to biology (A) and (B) in steel plates (C).

"Finally, the harmonic resonance theory also offers an explanation for one of the most enduring mysteries of human experience, which is the question of why resonances in musical instruments and the rhythmic beating of drums have such a powerful ability to evoke the deepest emotional response in the human soul. I propose that the musical instrument represents man's first modest success at replicating the physical principle behind biological computation, and the strong emotional response evoked by these inanimate resonances reflects an unconscious recognition of the essential affinity between mind and music."

Music is the intelligent generation of sound inertia. More examples of this steel plate resonant harmonic computing of biological components (Figure 17) are replicated here in the analog computer, albeit seen at a higher frequency of equation rotation (Figures 18, 19, 20).

Figure 18. The biological complexity seems to know little bounds at least on the input. Resolution may be increased with more refined techniques using wave computers, bringing output resolution up.
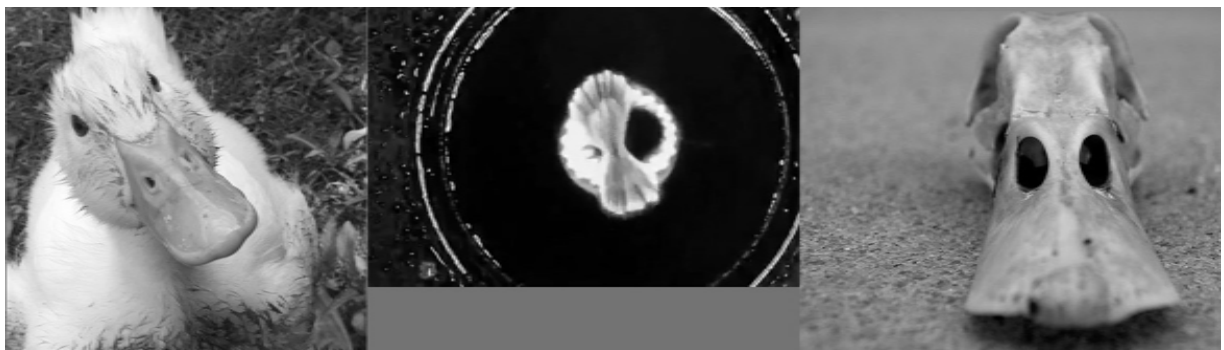

Figure 19. Here we find CG of a duck, almost as a CAT scan would appear in grayscale. Like many scopes that calculates their output, grayscale gradients appear to equip us with math vision.
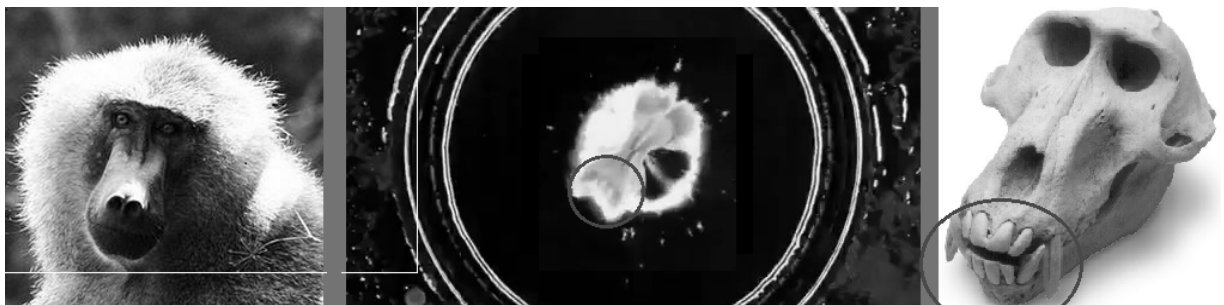
Figure 20. The geometries of this baboon CG are many. Notice the cross-section is almost x-ray like.

It is not surprising that we find the yin-yang, the two dimensional representation (Figure 21) of the Dual Torus U4 Space-Time Action of Infinity (Figure 22).
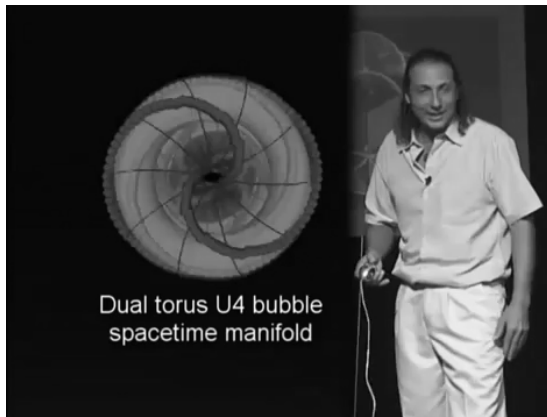

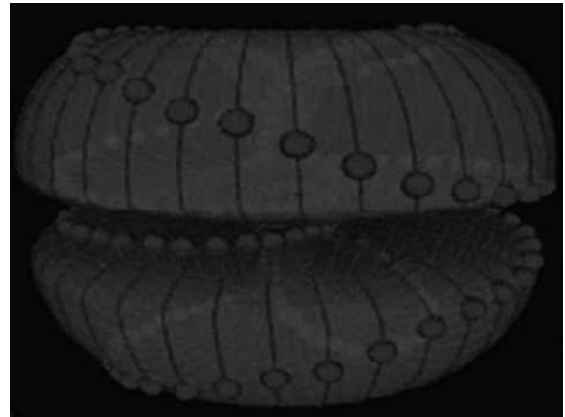Figure 21. Haramein showing 2D graph of U4

Figure 22. Dual Torus U4 Bubble S-T Manifold

The U4 oscillation from the central singularity is the inertia provided the Universe, a primal force. Graphed in 2D this action is shaped as a spinning yin-yang(Figure 23). Through harmonic resonation through the media we are given to equal and opposite reflections known to be at work through many disciplines of science, chiefly angle of incidence in optical science. This can of course be calculated using mathematical systems to varying degree of prediction, but without the analog, not to infinite precision or infinite resolution. Might this hold the clue to the constants themselves and the structure of the numbers, giving us that 1 added to 1 always equals 2? Or that when 1 is added to its inverse (although still positive travelling from reflection) we have a relative wave sum. Harmonic resonance through a waveguide will explain these questions. Once we have the explanation, we will understand where the sacred geometries are established.


Figure 23. The pixels are unmodified but looking at its negative space (left) other details are highlighted.
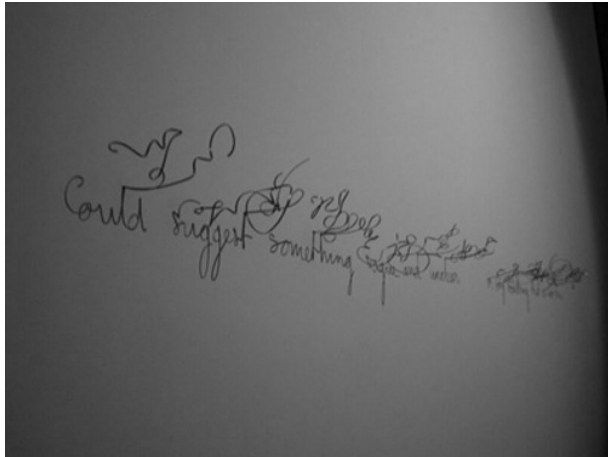
Just as no two waves or particles can occupy the same space, neither can man share the exact moment of directly observed perception from the same standing perspective of the Universe, hence we are all always at the center of our own Universe at any given point in Space-Time. This can be related to random numbers or chaos. So why is it that we can observe collectively the consistency of the cosmological constants? There is a structure that operates independent of this dimension, and we are only observing the resonance of this structure and its energy as s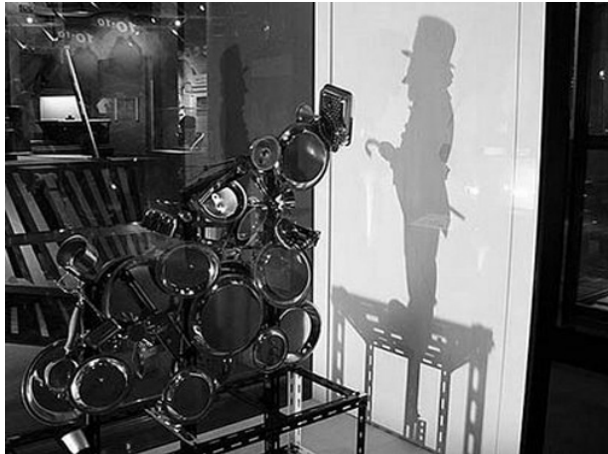olutions boiled down and displaying the Naturally Selected numbers at the given point in the computation of Space-Time itself in the Universal computer we call reality. This structure must maintain a specific homogeneous composition throughout the system. We call a system such as this a crystal. The action of the crystal is as a waveguide, literally pushing for equilibrium and resonating inertial energy out from it to form the first 3 dimensions of physical reality from a higher one. Consider the images below as tessellations from a higher dimension in a more complex geometry to the next down. This analogizes what man experiences in the first 3 dimensions that are a result of math being done in a higher one and displaying the solution on a screen of a lower one, like a shadow. Might we be experiencing but a mere shadow of dimensions much higher, as if a light were needed to cast it
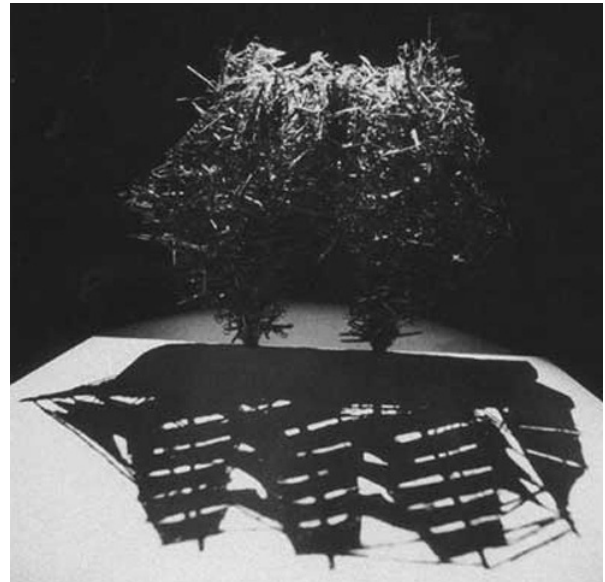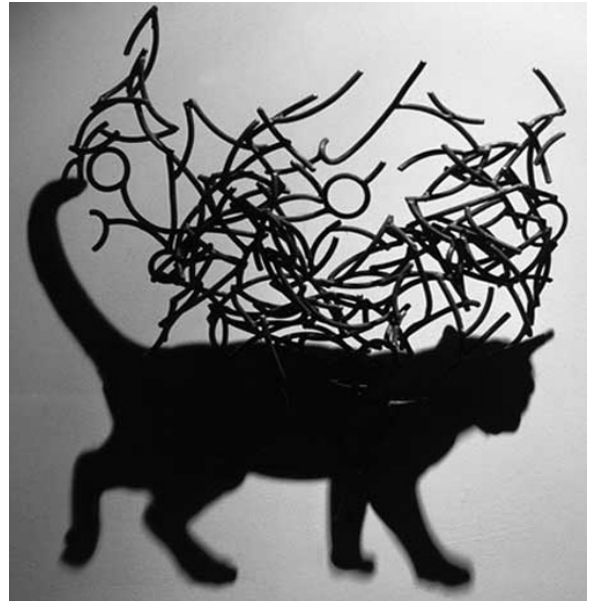

onto this canvas we call 3D? If so, would they be as navigable as the first 3, and could we deduce their structure working backward from these shadows? The chemical make-up of crystals determines their specific internal geometry. Would this be akin to saying that 1+1=2 is a chemical description of the composition of the media? I think so. Observe how lifelike this shadow biology appears. It is almost given a soul upon which time it is projected onto another plane. Here light is the wave and the geometry provides the waveguides. We can find not only similar simulations of this mammalian CG but even almost the essence of the

17

human soul.

What we are seeing is a three dimensional structure, an energy projected (in this case light), and the resulting shadow spread gradient across a 2D plane, nothing more. If a crystalline structure were to represent the structure of the Universe, then the energy from the Prime Quantum Singularity at the center of the Universe, might act accordingly the same way, projecting it energy down from a higher dimension and made to manifest CG on lower planes, such as the 3rd. The objects guiding the light to the 2D look to us, in our limited translations of these harmonics through spacial reasoning, look relatively nothing like the projected image, at least at first glance. However we can start to see the intimate

relationship upon closer study.

These images are called Shadow Art. It is quite appropriate that they are referred to as art, as many different equations can have the same or at the least overlapping domain. This would give the creator a choice in the construction of the structure, yet could be manipulated and tuned to project a CG that we would all find to be interestingly similar to things we can observe in the Natural world around us. So the artist is literally picking through many equations to achieve perfect answers to specific equations yet is not bound and restricted by specifically selecting which one. He need only look at the domain of solutions and select which is closest to the CG found in the Natural Selection of Numbers for his given fractal existence or fractal interest. I find this process similar in concept to a computer theory problem that is solved by a method developed called binary translation (BT). Using BT a person computing across two different levels of solution precision, say integer floating point (32-bit) to double integer floating point (64-bit), and so on. Other types of translation can be done using an infinite number of methods, which simply tells us that translation itself in different systems, like language written or spoken,

are essential algorithms at work in the Universal Computer. It is only logical that we will see this expressed in analog wave systems as well.

Understanding of how these forces interact has allowed scientists around the world, a method of guiding electromagnetic waves, first IR, then µ wave, and eventually even visible light. Not just from 0 to +1 refraction (as was previously limited by now outmoded understandings), but from 0 all the way to -1, violating these self-imposed barriers. This was achieved by creating a nano-structure that is a repeated series of a specific geometry at the nano scale. Once this waveguide was tuned properly under this new understanding, like a miracle, the object inside it completely vanished from all vantage points as light was super-conducted around it and allowed to exit at the exact angle of incidence.
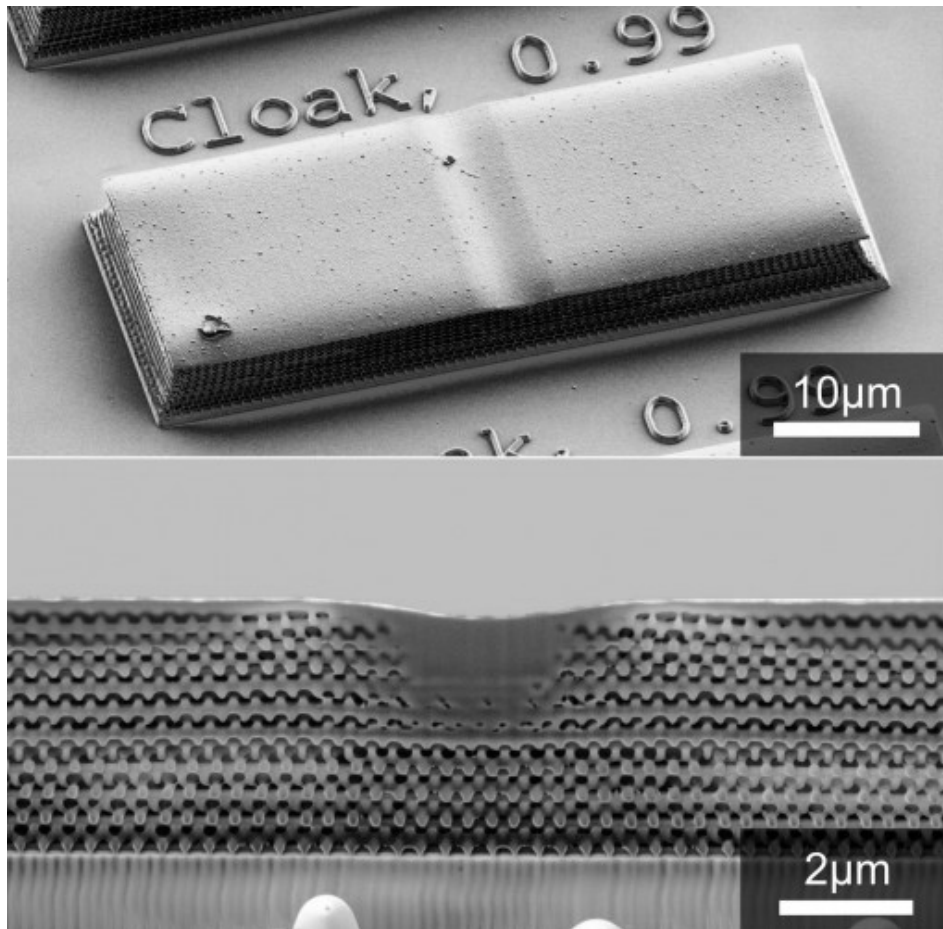

Figure X. Here we see that when a structure that conducts light in the negative refractive indices, the surface of the object that it rests on is transmitted to the top of the structure with all the incident angles preserved creating a cloak effect, as if the object did not lay between the surface and the observer. The structure here is ordered in such a way that it amounts to an artificial crystal lattice.

It was not until this refraction law was broken that we once again returned to disciplines of metaphysics. A long lost science, but certainly not void of respected scientists that wrote of it, such as the man with whose thoughts I started this paper, none other than Aristotle. He literally wrote the book on the subject. The term Metaphysics is translated from the Greek as "the [writings] after the *Physics*."

3:2 pentagonal cymatic   carbon-water geometry   outward resonance / inward pressure
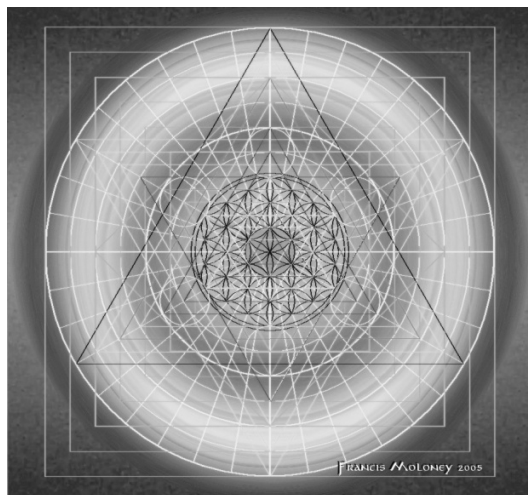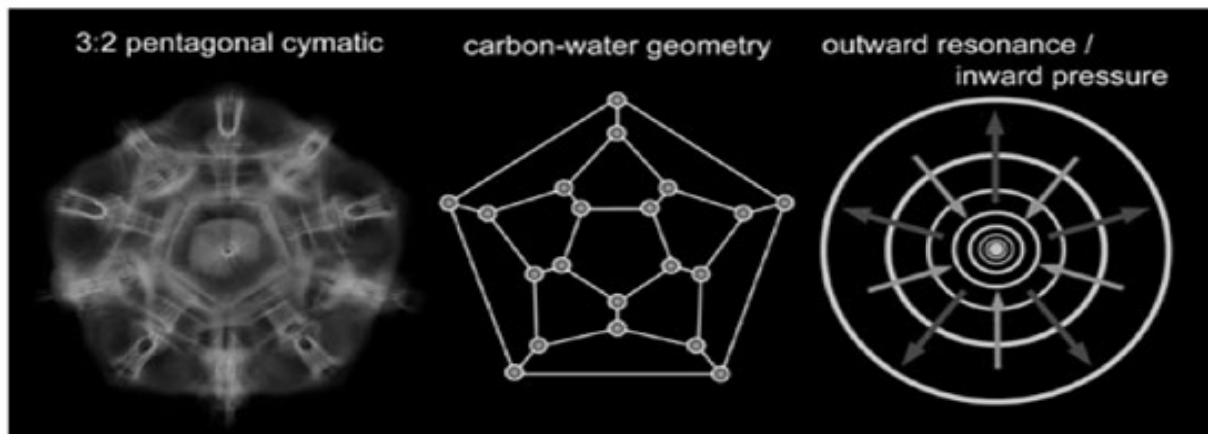

It is written that, "In the beginning, there was the Word of God.." If the lattice formed and in it, with it, came an inertial wave, a sound wave, that powered the genesis of all matter, life, and even consciousness itself as the birth of this Universe, then I can see why it is written that way. Just as a glass filled with water and frozen will expand in a freezer, so does the Universal crystal media cool outward, expanding into the infinite until it is re-liquefied. The resonance of this crystal can be expressed in the geometry of the Flower of Life (Left). This would explain non-uniform background cosmic radiation if the lattice was already expanse and simply cooling from an earlier state, only later being rang, sung, spoken through, as an instrument that plays the notes of life.
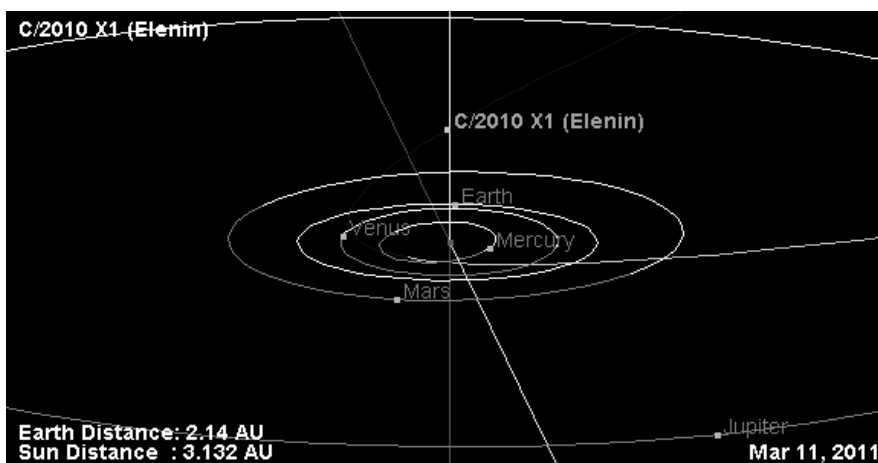
How can we go forth to apply the theoretical to the physical? Large scale planetary events have already been predicted using this model.

Figure X. Using these principles I was able to be the first to report to the world the generation of the 3-11-11 Japanese tsunami within only seconds after was generated.
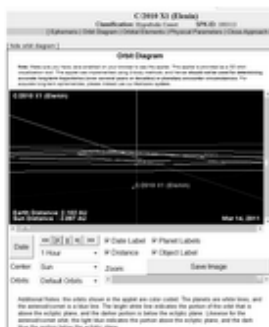
Early Mar 14 alignment possibly spotted.png
40K   View   Download

Asymmetric perturbations in our Solar System are changing rapidly the gravimetric landscape we have enjoyed undisturbed for quite some time. System wide warming is occurring that shows global warming a mere effect and not a cause. This must be explored further, however it seems quite clear, there is an enormous body that has entered this system and is creating a sort of tidal heating. It seems as though all charts point to an exponential function is at work before our eyes, maybe the pressure wave of a consciousness shift itself. I feel we must act swiftly. Just like cloaking was once considered magic, metaphysics will bring us new technologies with new effects which we can use to achieve understanding that was previous thought unimaginable.

Anonymous Coward User ID: 1260305 United States 03/11/2011 01:49 AM Report Abusive Post Report Copyright Violation	**75m Tsunami Recorded on Bouy Station 21416 off Japan!** **Thats a 246ft wave!!!!** [link to www.ndbc.noaa.gov]

Wireless Infinite Gradient Of Division (Wi-God) : A miniaturized version of the analog computer that will make this scope accessible to everyone. Imagine giving man the ability to share in Genesis with God once more.

P.S.

It would be my honor to work with you , learn from you, and contribute to the dawn of a new age of understanding, science, and philosophy. It has been my dream to contribute unique information and discovery to the world, and I know that my destiny lies in Hawaii with your foundation and traveling the world to speak to these miracles which we have only briefly covered. This feeling completes something that I have felt my whole life. It seems inevitable that we must author a paper of proof for the Schwartzchild proton as the building blocks of waves that form this construct we call 3D, the Universe, reality itself. I have waited my whole life for these answers, and almost 2 years to be able to write about it, and I look forward to nothing else in life but your thoughts and considerations on my research, and I feel that through you, together, we may behold what this computer may reveal to man. God speed.